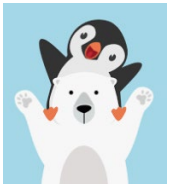
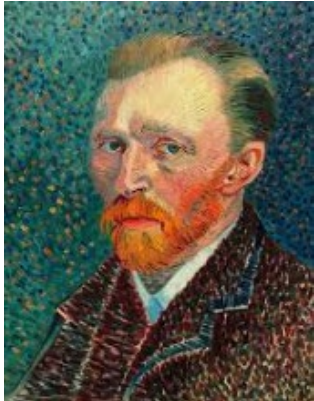


My artwork in year 1 will be

Topics:	What I will create:	Picture:	Words I will learn:	What I learn to do:	Artists that I will learn about:
Wonderful Willowbrook Mead 	Paintings of where I live A collage of the planet		Fold Crumple Tear Overlap Texture Pattern	I will use pencils, rubbers, crayons, pastels, felt tips, chalk and paint. I will work in my sketchbook and look after it. I will learn how to use lines, shapes, and colour to make my art interesting. I will select, sort, cut, tear, and stick different types of paper to make a collage of the planet Earth.	J M W Turner 
Penguins and Polar Bears 	A model made from junk materials		Model Cut Stick Fold Bend Stick Curve	I will draw and paint different animals which live in cold places. I will learn how to choose, cut, join and stick materials together to make a model.	Bridget Jones 
Victorian Venture 	A special painting of the sea-side on canvas		Canvas Seascape Primary colours Light Dark Tones Warm Cold Blend	I will mix the primary colours (red, blue and yellow) to make new colours. I will create different textures by mixing sand, tissue or Modroc with the paint. I will learn about two artists and their work and talk about what I like and don't like.	

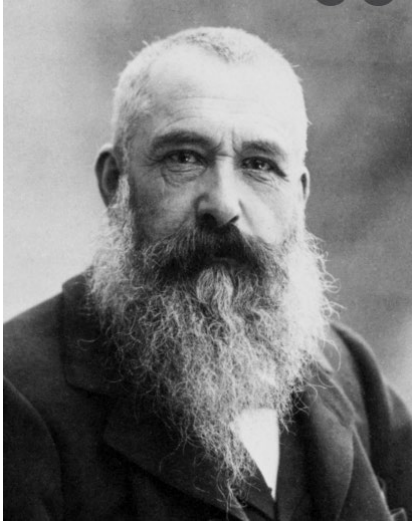
My artwork in year 2 will be

Topics:	What I will create:	Picture:	Words I will learn:	What I learn to do:	Artists that I will learn about:
What makes Britain Great? 	A weaving using paper, ribbons or wool A drawing of a town or city using pencils or charcoal pencils	 	Weave Knot Twist Fray Thread Texture HB Pencils Charcoal Line Shape Depth	I will learn how to weave and use different materials depending on how easy or difficult I find it I will learn how to use pencils and charcoal pencils in my sketchbook in different ways. I will create a drawing of a city in the style of L S Lowry.	L S Lowry 
Movers & Shakers 	A pen and water colour painting of "Sunflowers" An oil pastel or crayon drawing of "Starry night"	 	Line Shape Space Light Dark Water-Colour Pen	I will learn about the work of Van Gogh. I will experiment using pens, pencils, crayons, oil pastels, paints and felt-tip pens. I will learn how to mix paints to create different tones and shades of primary and secondary colours. I will create two pieces of art in the style of Van Gogh.	Vincent Van Gogh 
Super Cities 	A print from a cut out stencil		Stencil Print Resist Cut Layers	I will learn to cut patterns from card - an adult will help me if I find this difficult. I will roll single colours onto my stencils to form a print. I will be able to use 2 or more colours if I find this easy.	

My artwork in year 3 will be

Topics:	What I will create:	Picture:	Words I will learn:	What I learn to do:	Artists that I will learn about:
Earth, Wind and Fire 	A mosaic in the style of Alma Thomas using coloured paper		Mosaic Primary colours Secondary colours Pattern Line Shape Repeat Rotation Spiral Collage	I will create patterns using colour and shape. I will be able to talk about my picture. I will use different types of paper and card to achieve variations in line, texture, tone, colour, shape and pattern.	Alma Thomas 
Savage Stone Age 	My own paints to make my own drawings		Natural Bold Delicate Intense Strong Opaque Translucent Background Foreground	I will use natural resources and collect different items from the school grounds to combine these to make different coloured "paints". I will use different amounts of water to thicken and thin my paints.	
Rotten Romans 	A clay tile with my own mosaic pattern		Slab Texture Malleable Knead Roll Shape Form Surface	I will create my own clay tile by rolling, flattening, cutting and drying clay. I will stick mosaic tiles onto my tile to form a pattern.	

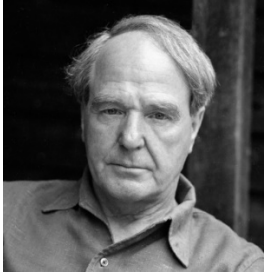
My artwork in year 4 will be

Topics:	What I will create:	Picture:	Words I will learn:	What I learn to do:	Artists that I will learn about:
Awesome Asia 	A ceramic plate or dish with a symmetrical / Islamic pattern		Pattern Repeat Symmetry Lines Geometric Overlapped Interlaced Tessellate	I will practise drawing symmetrical patterns in my sketchbook using Islamic art for inspiration. I will alter and refine my patterns and describe changes using appropriate vocabulary. I will practise making a bowl or plate using disposable items before putting my design onto a ceramic plate / bowl.	Claude Monet 
Raging Rivers 	A water colour and wax resist painting in the style of Claude Monet		Impressionism Layering Mixing Resist Water colour Brush strokes Pigment Luminous	I will learn how to use colour washes. I will learn water-colour techniques and wax resists. I will learn how to blend colours and layer paint.	
Rotten Romans 	A clay tile with my own mosaic pattern		Slab Texture Malleable Knead Roll Shape Form Surface	I will create my own clay tile by rolling, flattening, cutting and drying clay. I will stick mosaic tiles onto my tile to form a pattern.	

My artwork in year 5 will be

Topics:	What I will create:	Picture:	Words I will learn:	What I learn to do:	Artists that I will learn about:
Groovy Greeks 	A clay Greek-inspired coil pot vase		Coil pot Scoring Shaping Blending Slip Attach Pattern Tone	I will learn how to manipulate clay and make coils. I will learn how to build a pot from these coils using slip and scoring techniques. I will design a Greek inspired pattern for my pot. I will paint my pattern onto my pot.	Frida Kahlo 
Amazing Americas 	A painting / drawing in the style of Frida Kahlo A repeated print in the style of Andy Warhol	 	Observe Improve Primary colours Secondary colours Complimentary colours Styrofoam Relief printing Impressed printing Printing inks	I will design a square print in my sketchbook and improve this until I am happy with my design. I will copy the design onto Styrofoam. I will practise using a roller and ink to print neatly. I will create a print using complimentary colours.	Andy Warhol 

My artwork in year 6 will be

Topics:	What I will create:	Picture:	Words I will learn:	What I learn to do:	Artists that I will learn about:
Mighty Mayans 	A Mayan inspired mask.		Mosaic Pattern Symmetry Modroc Texture Tiles	I will learn how to make mosaic tiles by rolling, smoothing, cutting, and painting air-dried clay. I will glue these tiles onto a mask after researching Mayan masks for inspiration. I will study the relationships between line and tone, pattern, and shape after researching Mayan artwork.	Henry Moore  David Hockney 
Woeful Wars 	Drawings in pen, pencil and soft pastel in the style of Henry Moore. A lino print of peace symbols.	 	Monochrome Shade Tonal contrast Composition Proportion Hatching Perspective Composition Perspective Vanishing Point	I will study the work of Henry Moore and learn how to draw 1 point and 2-point perspective. I will recall what I learned about printing in year 5 and create a lino tile to print a repeat pattern of a peace symbol. If I find this easy, I will layer different colours on my print.	Georgia O'Keefe 
One Leicester, One World 	A picture of a flower in oil pastel and paint. A painting of a country scene using different patterns. -	 	Blending Warm colours Cool colours Mixed media Form Positive and Negative space	I will learn how to blend oil pastels and paint over with water colours to create a flower picture. I will look at the work of David Hockney and use pattern to highlight different spaces in a picture.	

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