









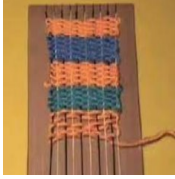





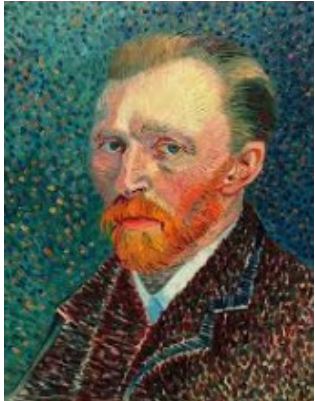











My artwork in year 1 will be

Topics:	What I will create:	Picture:	Words I will learn:	What I learn to do:	Artists that I will learn about:
<p style="color: green;">Wonderful Willowbrook Mead</p> 	<p>Paintings of where I live</p> <p>A collage of the planet</p>		<p>Fold Crumple Tear Overlap Texture Pattern</p>	<p>I will use pencils, rubbers, crayons, pastels, felt tips, chalk and paint.</p> <p>I will work in my sketchbook and look after it.</p> <p>I will learn how to use lines, shapes, and colour to make my art interesting.</p> <p>I will select, sort, cut, tear, and stick different types of paper to make a collage of the planet Earth.</p>	<p>J M W Turner</p> 
<p style="color: green;">Penguins and Polar Bears</p> 	<p>A model made from junk materials</p>		<p>Model Cut Stick Fold Bend Stick Curve</p>	<p>I will draw and paint different animals which live in cold places.</p> <p>I will learn how to choose, cut, join and stick materials together to make a model.</p>	<p>Bridget Jones</p> 
<p style="color: red;">Victorian Venture</p> 	<p>A special painting of the sea-side on canvas</p>		<p>Canvas Seascape Primary colours Light Dark Tones Warm Cold Blend</p>	<p>I will mix the primary colours (red, blue and yellow) to make new colours.</p> <p>I will create different textures by mixing sand, tissue or Modroc with the paint.</p> <p>I will learn about two artists and their work and talk about what I like and don't like.</p>	



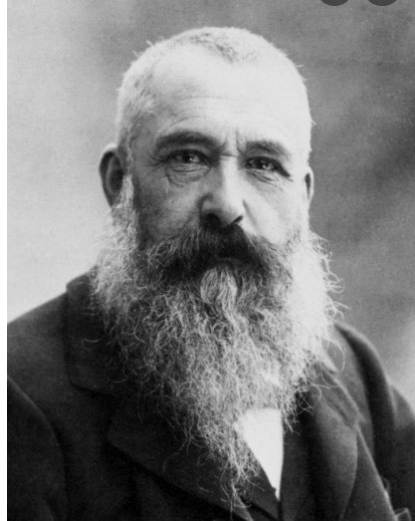




My artwork in year 2 will be

Topics:	What I will create:	Picture:	Words I will learn:	What I learn to do:	Artists that I will learn about:
<p style="color: green;">What makes Britain Great?</p> 	<p>A weaving using paper, ribbons or wool</p> <p>A drawing of a town or city using pencils or charcoal pencils</p>	 	<p>Weave Knot Twist Fray Thread Texture HB Pencils Charcoal Line Shape Depth</p>	<p>I will learn how to weave and use different materials depending on how easy or difficult I find it</p> <p>I will learn how to use pencils and charcoal pencils in my sketchbook in different ways.</p> <p>I will create a drawing of a city in the style of L S Lowry.</p>	<p>L S Lowry</p> 
<p style="color: red;">Movers & Shakers</p> 	<p>A pen and water colour painting of "Sunflowers"</p> <p>An oil pastel or crayon drawing of "Starry night"</p>	 	<p>Line Shape Space Light Dark Water-Colour Pen</p>	<p>I will learn about the work of Van Gogh.</p> <p>I will experiment using pens, pencils, crayons, oil pastels, paints and felt-tip pens.</p> <p>I will learn how to mix paints to create different tones and shades of primary and secondary colours.</p> <p>I will create two pieces of art in the style of Van Gogh.</p>	<p>Vincent Van Gogh</p> 
<p style="color: green;">Super Cities</p> 	<p>A print from a cut out stencil</p>		<p>Stencil Print Resist Cut Layers</p>	<p>I will learn to cut patterns from card - an adult will help me if I find this difficult.</p> <p>I will roll single colours onto my stencils to form a print.</p> <p>I will be able to use 2 or more colours if I find this easy.</p>	






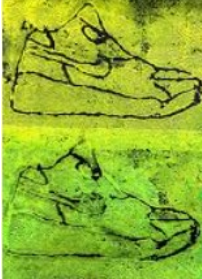

My artwork in year 3 will be

Topics:	What I will create:	Picture:	Words I will learn:	What I learn to do:	Artists that I will learn about:
<p style="color: green;">Earth, Wind and Fire</p> 	<p>A mosaic in the style of Alma Thomas using coloured paper</p>		<p>Mosaic Primary colours Secondary colours Pattern Line Shape Repeat Rotation Spiral Collage</p>	<p>I will create patterns using colour and shape. I will be able to talk about my picture. I will use different types of paper and card to achieve variations in line, texture, tone, colour, shape and pattern.</p>	<p>Alma Thomas</p> 
<p style="color: red;">Savage Stone Age</p> 	<p>My own paints to make my own drawings</p>		<p>Natural Bold Delicate Intense Strong Opaque Translucent Background Foreground</p>	<p>I will use natural resources and collect different items from the school grounds to combine these to make different coloured "paints". I will use different amounts of water to thicken and thin my paints.</p>	
<p style="color: red;">Rotten Romans</p> 	<p>A clay tile with my own mosaic pattern</p>		<p>Slab Texture Malleable Knead Roll Shape Form Surface</p>	<p>I will create my own clay tile by rolling, flattening, cutting and drying clay. I will stick mosaic tiles onto my tile to form a pattern.</p>	



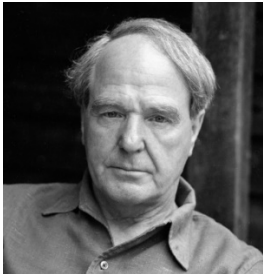








My artwork in year 4 will be

Topics:	What I will create:	Picture:	Words I will learn:	What I learn to do:	Artists that I will learn about:
<p style="color: green; font-weight: bold;">Awesome Asia</p> 	<p>A ceramic plate or dish with a symmetrical / Islamic pattern</p>		<p>Pattern Repeat Symmetry Lines Geometric Overlapped Interlaced Tessellate</p>	<p>I will practise drawing symmetrical patterns in my sketchbook using Islamic art for inspiration. I will alter and refine my patterns and describe changes using appropriate vocabulary. I will practise making a bowl or plate using disposable items before putting my design onto a ceramic plate / bowl.</p>	<p>Claude Monet</p> 
<p style="color: green; font-weight: bold;">Raging Rivers</p> 	<p>A water colour and wax resist painting in the style of Claude Monet</p>		<p>Impressionism Layering Mixing Resist Water colour Brush strokes Pigment Luminous</p>	<p>I will learn how to use colour washes. I will learn water-colour techniques and wax resists. I will learn how to blend colours and layer paint.</p>	
<p style="color: red; font-weight: bold;">Rotten Romans</p> 	<p>A clay tile with my own mosaic pattern</p>		<p>Slab Texture Malleable Knead Roll Shape Form Surface</p>	<p>I will create my own clay tile by rolling, flattening, cutting and drying clay. I will stick mosaic tiles onto my tile to form a pattern.</p>	

My artwork in year 5 will be

Topics:	What I will create:	Picture:	Words I will learn:	What I learn to do:	Artists that I will learn about:
<p>Groovy Greeks</p> 	<p>A clay Greek-inspired coil pot vase</p>		<p>Coil pot Scoring Shaping Blending Slip Attach Pattern Tone</p>	<p>I will learn how to manipulate clay and make coils. I will learn how to build a pot from these coils using slip and scoring techniques. I will design a Greek inspired pattern for my pot. I will paint my pattern onto my pot.</p>	<p>Frida Kahlo</p> 
<p>Amazing Americas</p> 	<p>A painting / drawing in the style of Frida Kahlo</p> <p>A repeated print in the style of Andy Warhol</p>	 	<p>Observe Improve Primary colours Secondary colours Complimentary colours Styrofoam Relief printing Impressed printing Printing inks</p>	<p>I will design a square print in my sketchbook and improve this until I am happy with my design. I will copy the design onto Styrofoam. I will practise using a roller and ink to print neatly. I will create a print using complimentary colours.</p>	<p>Andy Warhol</p> 

My artwork in year 6 will be

Topics:	What I will create:	Picture:	Words I will learn:	What I learn to do:	Artists that I will learn about:
<p>Mighty Mayans</p> 	<p>A Mayan inspired mask.</p>		<p>Mosaic Pattern Symmetry Modroc Texture Tiles</p>	<p>I will learn how to make mosaic tiles by rolling, smoothing, cutting, and painting air-dried clay. I will glue these tiles onto a mask after researching Mayan masks for inspiration. I will study the relationships between line and tone, pattern, and shape after researching Mayan artwork.</p>	<p>Henry Moore</p> 
<p>Woeful Wars</p> 	<p>Drawings in pen, pencil and soft pastel in the style of Henry Moore. A lino print of peace symbols.</p>	 	<p>Monochrome Shade Tonal contrast Composition Proportion Hatching Perspective Composition Perspective Vanishing Point</p>	<p>I will study the work of Henry Moore and learn how to draw 1 point and 2-point perspective. I will recall what I learned about printing in year 5 and create a lino tile to print a repeat pattern of a peace symbol. If I find this easy, I will layer different colours on my print.</p>	<p>David Hockney</p> 
<p>One Leicester, One World</p> 	<p>A picture of a flower in oil pastel and paint. A painting of a country scene using different patterns.</p> <p>-</p>	 	<p>Blending Warm colours Cool colours Mixed media Form Positive and Negative space</p>	<p>I will learn how to blend oil pastels and paint over with water colours to create a flower picture. I will look at the work of David Hockney and use pattern to highlight different spaces in a picture.</p>	<p>Georgia O'Keefe</p> 

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